

McGreevy

PROLAB
& ProPress

Professional Quality Photo Lab & Press Printing Services

518-426-1039

Photofinishing (full uncut rolls)

The Frontier Digital Lab has really added a new dimension to Photofinishing. Many of the features listed below were never possible before. But a fancy digital printer alone does not automatically make good prints, it takes skilled technicians, a good eye for color, and a commitment to provide a top quality product. Here at McGreevy ProLab & ProPress our Photofinishing service is designed to meet the needs and expectations of the professional photographer. We never operate our printers in automatic mode. Instead every frame is evaluated for proper color balance and density. The film is cut by hand and sleeved in professional PrintFile® pages. Prints from 35mm negative film include a 4x6 index print.

From uncut full rolls - at time of processing

	35mm Negative Color or B&W		120 Negative Color or B&W
	4x6	5x7	4x5 / 4x6 / 5x5 *
1'st	.40 ea.	.85 ea.	1.05 ea.
Addl.	.27 ea.	.60 ea.	.75 ea.

* Medium Format Proof Printing Sizes

6x4.5 film	= 4x5 print
6x7 film	= 4x5 print
6x6 film	= 5x5 print
6x9 film	= 4x6 print

Print prices from above calculated as full rolls with 50% film processing discount

Film Processing & 4X6 Prints Combined		
	35mm Negative Color or B&W	120 Negative* Color or B&W
24exp (35mm)	14.60	-
36 exp (35mm)	19.40	-
8 exp (6x9)	-	13.40
10 exp (6x7)	-	15.50
12 exp (6x6)	-	17.60
15 exp (4.5x6)	-	20.75

Add Full Roll Film Scans for just \$8.00 (CD or FTP Upload)

Turn-Around:

Begins once film processing is complete.

All Film Types:

2 Days (Monday 9am)

24hr. Rush + 50% (Friday 9am)

6hr. Rush +100% (Thursday 3pm)

Options & Extras

- Glossy or matte
- Borderless or White Borders (no extra charge)
- Add Full Roll Film Scan for \$8.00 (CD or FTP Upload)
- Add 100% for "entire roll reprints" from cut film.