

McGreevy

**PROLAB****& ProPress**

Professional Quality Photo Lab &amp; Press Printing Services

518-426-1039

## Premium Film Scans

This is the pinnacle of high performance scanning. If you are making enlargements over 16x20, our high resolution Premium Film Scans are a must. Premium Scans are also essential for those who need the very best quality scans for Fine Art Prints and for archiving valuable museum and historical negative collections.

**State of the art equipment:** For our Premium Film Scans we use the Creo iQsmart3 scanner. This top-of-the-line professional scanner has an optical resolution of up to 5,500 ppi and uses Exclusive XY Stitch technology which ensures pinpoint sharpness from edge to edge. Creo's patented OXYGEN software is without question the best scanning software we have ever used. It provides excellent control during pre-scan analyses and offers astounding results with all three film types.

All of our Premium Film Scans undergo a **four step quality control process** to obtain optimal results.

**(Step 1) Fluid mounting** - With "fluid mounting" the film is actually encased in liquid between the glass bed of the scanner and clear acetate. This fluid-seal improves clarity and color, helps hide scratches and imperfections in the film, eliminates Newton Rings and also blends the film grain to make a smoother image.

**(Step 2) Pre-scan Analyses** - Before the scan is made, the pre-scanned image is analyzed for its full density range. Upper and lower limits are established; white point, black point, and spectral highlights are all accurately pinpointed. Color balance is adjusted and an identifiable mid-tone is set. The goal in the pre-scan analysis is to allow the scanner to extract as much information as possible from the original.

**(Step 3) Post production** - After the scan is complete, we continue with additional color and density refinements. We modify the histogram, make curve adjustments, and correct hue/saturation. The entire image is fine tuned to look its best and closely match existing originals.

**(Step 4) Cleaning** - High resolution scans capture everything down to the smallest detail. This includes even the tiniest dust specks. We magnify the final image at actual pixel size and methodically clone out these imperfections to ensure an absolutely clean image no matter what size you are enlarging it to. This cleaning procedure does not include retouching damaged or extremely dirty originals.

### 35mm Special !!!

35mm film scanned full frame.  
5000 ppi / 100 Mb, density & color balanced,  
cleaned at actual pixel size.

**Only \$50.00**

#### Available From:

- 35mm through 8x10 film
- Color or B&W
- Negatives or Slides / Transparencies

#### Options & Extras:

- RGB, CMYK or Grayscale
- Grayscale scans are charged as the full size RGB before they are converted to grayscale.
- 8x10 Originals - add \$17.50
- CD Burn - \$8.00
- USB Burn - \$18.00
- USB Burn (customer provides USB drive) - \$8.00
- FTP Upload - \$8.00 per 250mb

Scan Size	Scan & Clean	No Cleaning
50 Mb	50.00	42.50
75 Mb	60.00	51.00
100 Mb	70.00	59.50
150 Mb	80.00	68.00
200 Mb	90.00	76.50
250 Mb	100.00	85.00
300 Mb	110.00	93.50
350 Mb	120.00	102.00
Over 350 Mb	.35 per Mb	-15%

#### Volume Discounts:

10+ - 10%  
25+ - 15%

#### Turn-around: 48 hrs.

24hr. Rush + 50%  
6hr. Rush +100%  
2hr. Rush +150%